

My Pattern Library

by Criss

Aside from “off-the-cuff” garment styling, or printed pattern alterations, I own some pretty neat commercial patterns which can take most of the guesswork out of making garb.

Warning: your size in “ready-to-wear” outfits and in commercial garment making patterns may NOT be the same. To be sure, you should measure your body and compare with the measurements on the back of the pattern envelope and on the pattern pieces, making adjustments where necessary!

Key

Note: Cloths generally come in 45”, 54” & 60” widths. There are upholstery fabrics in 90”w. Sometimes I took shortcuts and listed only one width of fabric. As a rule, you need less yardage if you are buying wider fabrics, you need more yardage when buying narrower fabrics. Some patterns are not very suitable for narrower fabrics. I took shortcuts when listing fabric for specific sizes, sometimes rounding up yardages for sizes where there was only a difference of 1/8 yard or so. It won’t make a big difference, you will have more cloth for fudging, lengthening the outfit, or for making matching accessories. For more accurate numbers, please consult the patterns in question.

Four-digit numbers indicates the pattern company stock number.

[pattern sizes I own are given in brackets, if you need another size, please try to purchase it]

Tunic {54}: 14/S: 4½ means: to make the tunic in size 14 or Small you must request a piece of fabric that is 4½ yards if the fabric is 54” wide.

Unless otherwise noted, interfacing can be fusible or non-fusible.

As a rule, I am not including notions, trim, elastic, buttons, etc. only fabric measurements, since you may replace most of these with more period versions of “notions”, for instance lacing instead of elastic, etc.

McCalls Patterns

- 6951 **woman’s cotehardie** (actually a 10-panel wedding gown pattern, and probably VERY difficult) Look over the patterns I have, however I suggest you buy the pattern in your own size so you can modify the pattern pieces for your figure. This pattern takes in the area of 20 yards of cloth for the gown, 15 each for the lining & underlining (if needed or used), needs some bodice & sleeve alteration to be period, 2 yards of a contrasting color for the sleeve insets, etc. - Pattern actually calls for buttons down the back. Should be absolutely stunning if done right, but might take months.
- 7359 **Child’s (hooded) cloak** - [2, 3, 4] Fake fur: 2½ yds x 58-60”w, 3½yds 45”w, 2/yds 60”w. Lining {45}: 2½. 1½ yds interfacing.
- 7990 **Bodice & Skirt separates** - [14, 16, 18] Please ask to see pattern envelope.
- 8827 **Men’s & Boys Medieval Costume** - knee-to-floor length tunics w/high collar, gathered at wrists, stretch knit leggings, beret & pouch. [Boys 7-8, 14; Mens S (34, 36), L (42, 44)]
Tunic (to floor) {60}: 7-8: 2½; 14/S: 4½; L: 4¾. ¾ yards interfacing.
Beret: ½ yard & ¼ yd of contrasting color & 1 yard interfacing. ¼ yard 1”w elastic.
Pouch: ¾ yard & 2½ yards of ½” cording or cord trim.
- 8826 **Girl’s & Misses Medieval Costume** - features (fur-trimmed) semi-fitted gown (similar to cotehardie), sideless surcoat (fur-trimmed), and rolled fabric fillet. [Girls 10-12, 14; Misses 8-20]
Gown {60}: 7-8: 4¾; 14: 5; M8-10: 5¾; M12-14: 5¾; M16-20: 5¾.
Surcoat {45}: 7-8: 3¾; M8-20: 4½.
Fillet: ¼ yard fabric (remnant?), poly fiberfill, 1½ yards ¼-¾” trim.
- 8450 **Men’s & Boys Medieval Costume** - doublet w/slit sleeves, shirt, hood, puffy hat [Boys 3-4, 7-8 Men’s S (34, 36), M (38, 40)]
Doublet {45}: Boys 1½; Mens 2¼. 1yard 45”w contrasting cloth (synth suede suggested). neck binding - 19”x18” remnant. Lining {45}: Boys ¾; Men’s 1¼. ¾ yard snap tape, 4 yards cording or leather lacing.
Shirt {45}: Boys 1½; Men’s 3¾. ¾ yards of ½” w single-fold bias tape, 3 yards cord or leather lacing.
Hood {45}: Boys ¾; Men’s 1yard.
Hat: ¾ yards remnant, 2 feathers, 1 jeweled or decorative button.
- 8449 **Girl’s & Misses Medieval Costume** - Chemisa, overdress (mostly fitted), hat & snood. [Girls 5-6, Misses 8-20]

Chemisa {45}: Girls 2¼; Misses 3¼. Contrasting Sleeves {45}: Girls ¾; Misses 1¾. (if you don’t want contrasting sleeves, add the yardages together, and get that much cloth).

Overdress: Bodice {45}: Girls ¾; Misses 1¾. Lining {45}: Girls ¾; Misses 1¾. Contrasting skirt {45}: Girls 3¼; Misses 4¾. Notions not listed.

Hat & Snood: “juliet”-shaped hat form, ¾ yd “sequins by the yard”, 2¼ yards ¾”w metallic lace, 5¼ yards ¾”w sequin braid trim. Metallic remnant 14”x14”, Crochet lace 1 yard x 45”wide.

Simplicity Patterns

- 7698 **¾-Length Chemisa** - [L (18-20), XL (22-24)] Can probably be modified to reach the floor, or may be floor-length for petites already (finished length on pattern is 53-53½”). {45}: 4¾. {60}: 4.
- 7756 **Women’s Medieval Costume** - [16-20] Please ask to see pattern envelope, as pattern is moderately complicated and has many parts. Borderline period, has a RenFaire feel to it.
- 7761 **Men’s Medieval Costume** - [XS-XL] Please ask to see pattern envelope, as pattern is moderately complicated and has many parts. Borderline period, has a RenFaire feel to it.
Leggings {60”w stretch knits only}: XS-M: 1½; L: 1¾; XL 2½. 1¼ yards of ¾” wide elastic (try for “non-roll” elastic). If parti-coloring get two colors of the same style cloth - it won’t feel uneven. Two pieces of cloth are cut out for these leggings - right leg & left leg. This pattern does not accommodate 4 color particoloring and is only ankle-length.
- 8152/3 **T-Tunics** [Child S (toddler), M, L, Adult XS-XL]
Floor Length {45}: CS: 1½; CM: 3¾, CL 4, AXS: 4¾, AS-AXL: 4¾. Notions not included.
Knee Length {45}: CS: 1¾; CM: 3, CL 3¾, AXS-L: 4¾, AXL: 4¾. Notions not included.
- 8345 **Princess-seam dress modifiable into a Cotehardie** [Misses 12-16] {45}: 5¾. {60}: 4¾. Does not include extra fabric to lengthen cotehardie to the floor, or for sleeves, so I’d suggest +3 yards of fabric of 60” wide, +5 yards of 45” wide fabric, and 2 yards of a contrasting fabric for the sleeve insets. This pattern makes an 8-panel cotehardie and can lace or button in the back.
- 9223 **“2 Hour” Cape pattern (hooded)** - Woman’s cape, chic design, will do for medieval. Mid-calf length: 4¾ yds 45”w, 3¾ yds 60”. Knee length: 3¾ yds 45”w, 3 yds 60”w. Hood lining: ¾yds 45”w. 1¾ yards interfacing.
- 9229 **Hooded Cloak {45}** - 7¾. pattern asks for 2¾ yards fake fur trim, you may want to bring it or a contrasting velvet or wool to trim the cloak.

- 9309 **Chemisa** - [toddler to Misses 20] {45}: 2T-4T: 2½; 6-8: 3; 10-12: 3¼; Misses 6-8: 4¼; 10-12: 4¼; 14-20: 5. 1½ yds ¼" wide elastic.
- 9582 **Women's puffy shirts** - [XS (6-8), S (10-12), M (14-16)]
Shirt-Length Chemisa {45}: XS: 3¼; S-L: 3¼; XL 4. package ¼" wide elastic.
Midriff-Length RenFaire Chemisa/Gypsy top {45}: XS-M: 1¼; L-XL: 1¾. Flat Eyelet 4¼ yd 8" wide (type of ruffled trimming on shirt). package ¼" wide elastic.

Vogue Patterns

- 1000 **Bodice** - Misses Fitting Shell - pattern can be modified to a laced bodice & includes a lot of information on modification & sizing of patterns, etc. [Misses 6, 10] for knee-length fitted dress {60}: 2¾. {45}: 3¾. {35}: 3¼. 22" zipper.
- 7110 **Cloak** - [Misses L (16-18), XL (20-22)] {54}: 5½. {60} 5.
- 8474 **Unisex Caftan** [Misses XS-XL, Mens XS-XL] {60}: Misses XS/S: 3¾; M: 3¾; L-XL: 4, Mens XS/S: 3¾; M: 3¾; L: 4¾; XL 4¾. Interfacing: ½ yard.

Style Patterns

- 2781 **Cloak with flat wide hood** [Misses S (10-12) thru XXL (26-28)] {45}: 7¾. {60}: S/M: 5¾, L 5½, XL 5¾, XXL 6¾. Interfacing: 3¾ yards. Lining: {45}: S-L 3¾; XL-XXL 4¾.

Butterick Patterns

- 6305 **Children's Costumes** [XS (4-5) through L (12-14)] Please ask to see the pattern envelope for sizes and cloths.

Rialto Pattern Number Listings

I can't be credited with having compiled the following list of patterns. I took discussions recorded and edited from the Rialto and further edited them into a numerical list of pattern numbers that SCA members might want to look up in a store. I did add some numbers to the list, based on recent looks in the pattern books, and comments on some of the patterns that I did find. Patterns preceded with a * are available in my library (see the listings above for what sizes I have, and some pattern envelope information).

Simplicity:

- 7021 view 2 skirt
 7046 floor length, sleeves A or D
 7163 view B (no lace)
 7561 view 3 skirt
 7574 view 1 peasant's shirt
 *7698 chemisa
 *7756 women's medieval costume
 *7761 men's medieval costume
 8004
 8009 full skirt (with or w/o train), long sleeves
 8010
 *8152/3 child's & adult tunics
 *8345 cotehardie
 8502 child's breeches
 8537 (Tudor) floor length, sleeves 1, neck 2
 8603 cotehardie
 8888 bodice A or B, set in sleeves
 8943 view 1 or 4, child's shirt or chemise
 9089 A & B
 9162 view 3 with view 2 ruffle, chemise
 9175 A & D
 *9223 fancy cape
 *9229 hooded cloak
 9236
 *9309 child to woman's chemisa
 9417 woman's t-tunic & sideless surcoat

- 9580 view D as jerkin
 *9582 D & E (puffy chemisa/blouse)
 9698 B & F
 9718
 9724 A, C, & H
 9729
 9736
 9929 view 4 noble's shirt head for the rabbit/cat/bear costume as hood/coif

McCalls:

- 3490 tudor/elizabethan
 4798 view A skirt
 4897 view A chemise
 5064 bodice
 5131 infant shoes
 5356 child's breeches
 5743 cotehardie
 5993 chemise
 6012 view B child's chemise & skirt
 6096 (dress w/puffs on top of the sleeves) tudor or elizabethan
 6509 breeches
 6510 child's breeches
 6680
 6720 A & B
 6774 cloaks
 6775 views B & C
 6810 B, C, & D

- *6951 cotehardie (wedding gown)
 7123 view B (shirt, probably not truly period)
 7197 over blouse
 *7359 child's hooded cloak
 7280
 7281 Tudor-knee length tunic w lots of trim
 7563 skirt A, bodice B/D (modified colonial costumes)
 7766
 7957 E floor length
 *7990 full skirt, bodice
 8016 C floor length
 8043 floor length skirt, bodice B, D, & E, sleeves A
 8052 view B with sleeves (A) from 8043
 8100
 8157
 *8449 female renaissance
 *8450 male renaissance
 *8827 Men's & Boys medieval costume
 *8826 Girl's & Misses medieval costume

Butterick:

- 3084 cloak
 3194 peasant's shirt
 3240 cotehardie
 3317 infant garb

- 4484 vest pattern - jerkin
 4563 tudor/elizabethan
 5673 child's costume
 5749 robin hood/maid marion
 *6305 child's costume
 6605 child's vest pattern, jerkin
 6730 child's pirate costume, shirt
 6731 peasant's shirt
 6796 cloak
 6932 child's vest pattern, bodice

New Look:

- 6327 cotehardie
- Vogue:**
 *1000 basic fitting pattern
 1239 a-line skirts
 1723 skirt
 *7110 woman's cloak
 8199 cothardie w/alterations
 *8474 unisex caftan
 9882 skirt
 Calvin Klein tapered shirt pattern for men's cotehardie
 Prom accessories Set gloves

Style:

- 2353 child's Scottish coat
 2377 cape/cloak w/hood
 2684 child's cape
 *2781 cape w/ flat hood
 2865 child's hooded cloak

