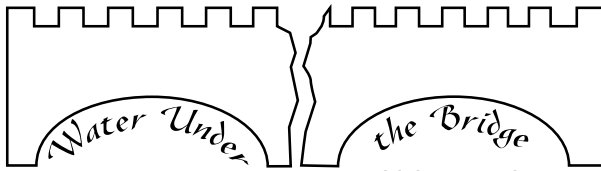
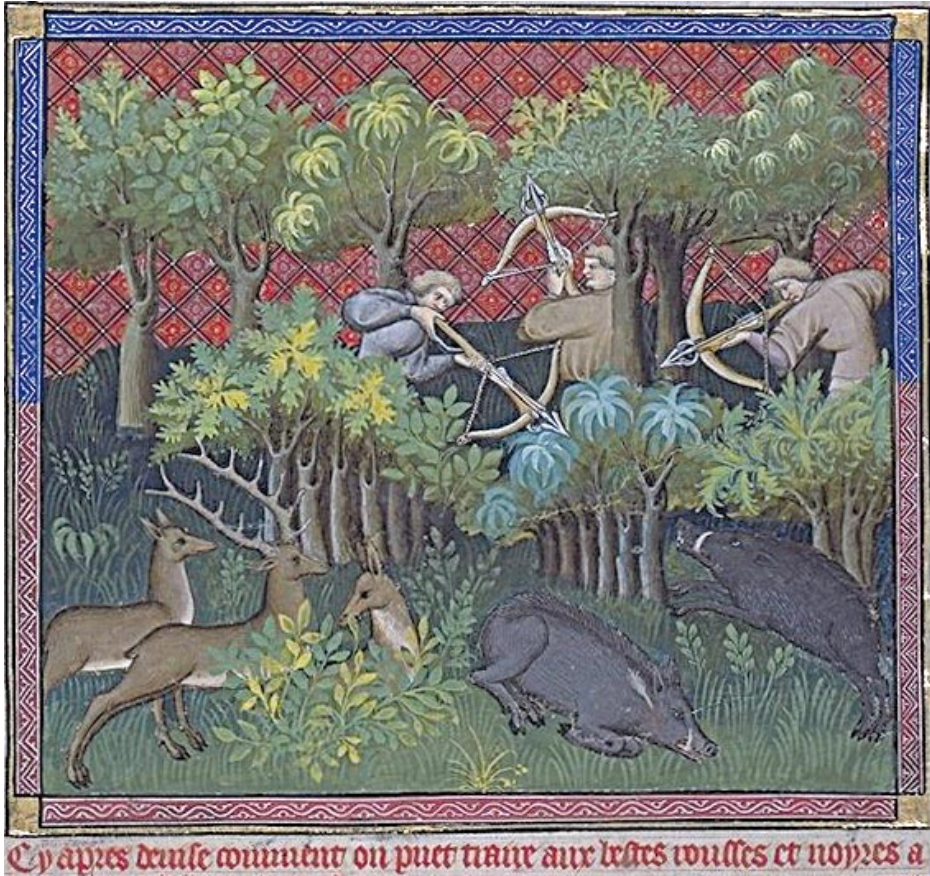


The Incipient Canton of the Broken Bridge



Volume 2, Issue 4



April 1998 ASXXXII

List of Officers

Canton Seneschal:

Ben Rivera aka Ben of Broken Bridge (718)436-6278. *express@dorsai.org* or *ben.rivera@citicorp.com* pager (800)225-0256 pin 319039

Deputy Seneschal:

Albert Ward III (212)491-9588.

Knight Marshal:

Django Lowe aka Yamata Jirou Histatsura (718)398-1718.

Herald Pursuviant:

Daniel Myers aka Chou Fei-Hong (718)857-4732.

Minister of Arts & Sciences:

Pacita Prasarn (718)857-4732.

Chronicler & Chatelaine:

Criss Ittermann aka Alyessa Oaktree (718)436-6278.

Deputy Chronicler:

Chris Piner (718)230-0839.

* * * *

Current openings exist for other officers and deputies,
please contact the seneschal or appropriate officer if you are interested.

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Cover Art: Gaston Phoebus, Book of the Hunt. France, Paris, 15th Century.

Submissions, letters, comments, critiques, etc. should be sent to:

Criss Ittermann
190 Ocean Parkway
Brooklyn, NY 11218
express@dorsai.org

Please include all copyright information with your submissions!

Seneschal's Report

Greetings to all!

I am happy to report that all is well. Please review the minutes of our monthly commons meeting and our schedule of events, included in this issue. There are many activities underway.

With the coming of Spring, the Provincial Fighter Practice has moved back to Whyt Whey. Many thanks to Sir Diablu for organizing the Winter practices.

I will be holding a weekend brewing party starting on May 8th. I will be focusing on beers, primarily for donation to the East Kingdom War Chest. Brewers, aspiring brewers, and all others with an interest in beer and mead production and consumption are welcome to attend. Please bring consumable materials (we have some availability of fermenters and plenty of space) if you will be brewing for personal consumption. Food will be served. RSVP if possible. Thanks!

Yours in society,

Ben of Broken Bridge.

Chronicler's Report:

To all goode gentles,

My hands are suffering chronic numbness and paralysis at times, so I am seeking a deputy (or more!) to help me construct the WUTB each month on the computer. In return, I am willing to train the person(s) in using Mac Quark XPress (hopefully 4.0 soon!) (and perhaps some Illustrator or Photoshop) for desktop publishing, layout and design.

I have an email account for Canton, Chatelaine and Chronicler business, and I plan to upload the website I had been working on for Broken Bridge later today (the site will probably appear at <http://members.aol.com/alyessaoak/broken/index.htm>). I will be posting an Adobe Acrobat (.pdf) version of the WUTB there each month, including links for downloading Adobe Acrobat Reader. It will probably not be very fancy at first, but hopefully it will get better as time goes on. It may also encourage me to make the changes in logo and heraldry files that I have been wanting to make for a while but haven't had the time to.

Also, it has been about 6 weeks since our last issue published, so this issue is actually April/May...not just April. My sincerest apologies.

Please note the change to my May Herb Class. I will be giving a class on Herbalism at Crown Tourney, so I rescheduled my May 4th class, and changed the agenda.

As Chatelaine: I am also in desperate need of help, at any time of day (or night) with newbie tabard making before Crown Tourney, with the future possibility of making Provincial or Kingdom tabards. We are also having an "informal" feast in Prospect Park in May.

Love, Light & Laughter,

Alyessa Oaktree
alyessaoak@aol.com

The following is a non-paid non-SCA announcement:

Beltane Festival

at the Center for Symbolic Studies

April 25, 1998

Mini-Renaissance Faire, food and crafts
Vendors, Crafts, Entertainment

Gates open 1pm
Pageant 4pm
Bands 6pm
sunset Bonfire
late evening drumcircle

Please dress colorfully and bring musical instruments.

\$5, children & volunteers free, \$2 parking

For more information contact Greg Frux (718)789-0334. Volunteers please contact Chris at the Center for Symbolic Studies (914)658-8540. Camping space is available for volunteers—call in advance! Please mention that you are from the S.C.A.

Directions to the Center for Symbolic Studies at Stone Mountain Farm:

Take the NYS Thruway to New Paltz. Make a left at the light. (You will be on Route 299). Follow to Route 32. Take Route 32 to River Road in Tilson. Follow that across Springtown Road and straight onto the Farm.

Herb Classes

by Alyessa Oaktree

comparative herbalism • hands-on medicine preparations
wild herb identification • and much more

(Usually) Every first Monday, 7pm at 190 Ocean Parkway, Bklyn

note: the May 4th class has been rescheduled as a May 18th "weed walk".

R.S.V.P. & questions to Alyessa at (718)436-6278 or alyessaoak@aol.com

For more information see page 7, for directions please see page 10.

Wanna Fight?

by Gunnbjorn Gunnarsson (Michael S. Rosecrans). Reprinted by permission.

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Part II: Making a Basket-Hilt Sword

(Part I (Getting Started) can be found in our March issue. Part III (Shields) is forthcoming)

This article gives instructions for making a rattan "sword" for use in SCA heavy combat. The opinions expressed and advice or directions given are those of the author, based on his own experience, and do not represent the SCA or any of its branches or members other than the author himself and don't you just hate it when people refer to themselves in the third person.

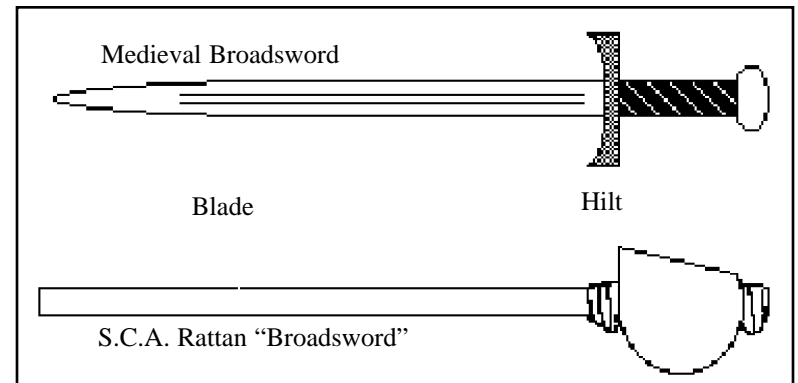


Fig. 1 - A typical SCA "sword" with a basket hilt compared to a "real" medieval sword

1. Shaping the Rattan

SCA swords are made of rattan, so you're going to have to find some. You can buy nine foot staves of the stuff from Plymouth Reed and Cane in Plymouth, MI for around twenty dollars. If you don't want that much, you might be able to find someone who has a piece to spare.

You're going to need a piece at least three feet long for a single-hand sword. I would recommend starting with a piece that's two inches longer than half your height. If this seems a little long at first, remember that you can always cut it shorter as you work with it. If you start out with too short a piece, you're stuck. Your rattan should be at least one and one-quarter inches in diameter; this the minimum width allowed. At the same time, you probably don't want it any thicker than one and a half inches, or it might find it too heavy.

If your rattan is thicker than an inch and a quarter (and it probably will be) you'll need to shave it down on two sides. For this you'll need either a draw knife, a spokeshave, or a Surform tool.

Of the three, the draw knife is the best choice and the hardest to find. A draw knife is a straight blade eight to ten inches long with a handle at both ends, and is used by drawing it toward you along the rattan. The spokeshave works the same way, but is smaller (a two inch blade), cheaper, and easier to find. Surform tools are easy to find and not too expensive, and work very well for

Broken Bridge Activity Calendar

April/May 1998

(directions on page 10)

shaping rattan. Surform tools come in several different styles (some of which would be useful when you shape the grip later), but the one you want to shave the blade resembles a block plane and has a flat rasp-like blade on the bottom. You use it like a plane, pushing it away from you along the rattan. You can use a block plane, if that's what you have, but I haven't found them very good for working rattan.

If you have access to power tools, you can also use a hand-held belt sander if you know how. Don't try to use any power tool you're not familiar with. I've also tried using stationary belt and disk sanders, but with limited success.

If you've nothing else, you can use a pocket knife. At Pennsic one year, I made a sword with only the tools on my Swiss Army Knife.

Clamp the rattan in a vise or use C-clamps to secure it to a workbench while you shape it. Check the thickness frequently to be sure you're not removing too much. The shaved surfaces will be the "flat" of the "blade." Don't shave the husk off the "edge," as this will shorten the life of your blade. (This is why I recommend using heavier "unpeeled" rattan with the husk intact, rather than the "peeled" kind which is lighter. If you do decide to use "peeled" rattan, I'd put a couple of strips of Strapping tape along the full length of the cutting edges before I did any other taping.)

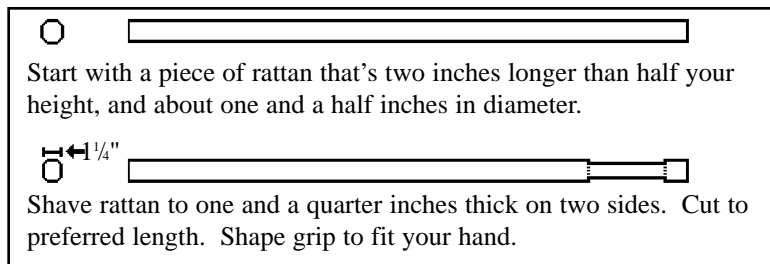


Fig. 2 - Shaping the Rattan

The "tip" end of your rattan should be rounded off at the cut edges. (Sharp corners, even covered with tape, can hurt your opponent.) I'd do this with sandpaper, but you can use whatever tool you used to shape the blade. If you are planning on adding a thrusting tip now or later, don't make the entire end of the stick round. (See the information on thrusting tips later in this article.)

Slip the basket hilt on the sword and mark where you're going to shape the grip. Shaping the grip can be tricky. Use a rasp or a round Surform tool to shape the grip to fit your hand, but try not to remove more material than is necessary. Use a medium grit sandpaper to finish the grip. Note: I'd leave a couple of inches of rattan below the basket hilt (at the "pommel end") in case you need to adjust the balance of the sword. More on this later.

At this point, you should cut the blade to its final length. To find that length, hold the sword by the grip and stand up straight. Hold the sword point down, parallel with your leg. The tip of the rattan should just clear the floor.

2. Taping the Blade

You'll need three kinds of tape for the blade: strapping tape and cloth duct tape for the blade itself, and a strip of contrasting tape for the edges. Strapping tape comes in several widths; for this job, the wider the better. Unfortunately, the wide size usually comes in small rolls. One of these should be enough, though. Start with the strapping tape. Beginning at the top of the grip, spiral-wrap the entire blade. Then, starting from the tip, spiral wrap in the opposite direction down to the grip.

I usually save the duct tape until I've got the hilt on, but you can do it now if you like unless you're planning to use a thrusting tip on your sword. (More on thrusting tips at the end of this *cont from pg 6* article.) What you need to do is to tape along the length of the blade with Duct tape. Start at the hilt (or just above where the hilt will attach) and tape along the edges of the

Cont on pg 12

- 4/25 Beltane Festival (Non-SCA):** Please see announcement on pg. 4.
- 4/27 Heraldry & Persona Workshop:** (7:30pm) at 85 Eastern Parkway, apt 1G (bell #06). Please call Daniel Myers at (718)857-4732 for additional info.
- 5/1- Sheep Shearing Weekend (non-SCA):** (10am-5:30pm) Queens
- 5/2 Zoo/Queens Wildlife Center.** 53-11 111th Street, Flushing/Corona. (718)271-1500. \$2.50 adults, \$.50 3-12years old.
- 5/2 Herbal Class:** at Crown Tourney. Questions, suggestions, requests to Alyessa (Criss) at (718)436-6278 or alyessaoak@aol.com
- 5/4 Sit & Spin: Making Balls:** (7:30pm) at 85 Eastern Parkway, apt 1G (bell #06). Please call Pacita Prasarn at (718)857-4732 for additional info. This workshop will be on making felt balls from scraps of wool. Please bring scraps of wool roving if available, or try to donate \$1 to materials. Lots of fun for children (of all ages)!
- 5/8 Brewing Party:** (at 7:00pm) at 190 Ocean Parkway. Questions and comments, etc to Ben of Broken Bridge at (718)436-6278 or benbroken@aol.com
- 5/11 Commons Meeting:** (Second Mondays at 7:30pm) at 85 Eastern Parkway, apt 1G (bell #06). Please call Pacita Prasarn at (718)857-4732 for additional directions.
- 5/18 Herbal Class: "Stalking the Wild Herb":** (weedwalk 6:30pm-8:30pm). Please meet at the Grand Army Plaza entrance to Prospect Park. Dress appropriately, bring plastic or paper bags. If it's raining hard we will meet 2 blocks away at 85 Eastern Parkway, apt 1G for an indoor class. **RSVP!** to Alyessa (Criss) at (718)436-6278. Call if you can make it earlier. We can make more than one foraging trip!
- 5/31- Picnic in the Park II:** (10am-?5pm?) Prospect Park, Bklyn. Join us for a garbed potluck and marshalled fighter practice at the BBQ grills near the 9th St & Prospect Park West entrance (near the Bandshell). Let us know if you're coming so we can grab extra tables for you! Ben of Broken Bridge at (718)436-6278 or benbroken@aol.com
- 6/1 Herbal Class:** (1st Mondays at 7:00pm) at 190 Ocean Parkway. **RSVP!** to Alyessa (Criss) at (718)436-6278.
- 6/8 Commons Meeting:** (Second Mondays at 7:30pm) at 85 Eastern Parkway, apt 1G (bell #06). Please call Pacita Prasarn at (718)857-4732 for additional directions.

A P R I L • M A Y

Events
1998

Monday	Tuesday	Wednesday
(20) Sit & Spin 7:30pm	(21) Provincial Fighter Practice (Whyt Whey)	(22)
(27) Heraldry & Personae Workshop 7:30	(28) Provincial Fighter Practice (Whyt Whey)	(29)
(4) Sit & Spin 7:30	(5) Provincial Fighter Practice (Whyt Whey)	(6)
(11) Broken Bridge Commons 7:30pm	(12) Provincial Fighter Practice (Whyt Whey)	(13)
(18) Herb Class (Weed Walk) 6pm	(19) Provincial Fighter Practice (Whyt Whey)	(20)
(25)	(26) Provincial Fighter Practice (Whyt Whey)	(27)

Thursday	Friday	Saturday	Sunday
(23)	(24)	(25) Stone Mountain Farm Beltane Festival (Non-SCA)	(26)
(30)	(1) Sheep Shearing (Non-SCA @ Queens Zoo)	(2) Crown Tourney (Ostgardr) (& Sheep Shearing @ Queens Zoo)	(3)
(7)	(8) Brewing Party 7pm	(9)	(10)
(14)	(15) Ostgardr Commons 7:30pm	(16)	(17)
(21)	(22)	(23)	(24)
(28)	(29)	(30)	(31) Picnic in the Park II 10am-?5pm?

Directions to Sites in Broken Bridge

190 Ocean Parkway, Ground Floor (bet. Albemarle Rd & Church Ave), Bklyn, NY.

By train: F train to Church Ave, walk down Church Ave (past "Rite Aid"). Left at Ocean Pkwy. We are halfway down the block.

By car: *From Manhattan & Queens.* Take your best route to the BQE/Gowanus Expwy ("West" towards Staten Island). Exit at the Prospect Expwy. See "From Prospect Expressway" below.

From Staten Island Expressway & Southwest: Take BQE North to Prospect Expwy. Follow directions "From Prospect Expressway" below.

From Prospect Expressway: Get off the Church Ave West exit (last exit) and stop before you get to traffic signal. We live on that block.

From the South & Long Island: take your best route to the Belt Pkwy. Exit at Ocean Pkwy North and drive appx 4 miles. Left on Ave C. Right on East 5th Street. 3 blocks, right onto Albemarle Rd. Right at stop sign onto Ocean Parkway. We live on that block.

85 Eastern Parkway, Brooklyn, NY. a.k.a. "Martha Washington"

By train: 2/3 train to Eastern Pkwy station, walk up and over the hill. or D train to 7th Ave (in Brooklyn) station. Walk up Flatbush Ave (past theatre & Blockbuster video). Left at Park Circle, appx 3 blocks to Eastern Pkwy. Left, 1 1/2 blocks to 85.

By car: *From Manhattan:* Take your best route to the Brooklyn Bridge. Left onto Atlantic Ave (about 10 blocks). See "From Atlantic Avenue", below.

From the B.Q.E.: Find your best route to the B.Q.E./Gowanus Expwy. Exit at Atlantic Avenue, follow directions "From Atlantic Avenue", below.

From Atlantic Avenue: Continue past Atlantic mall (Caldor, Pathmark, Office Max, etc. on left). Bear wide(!) right onto Washington Ave (double check you are on correct road). Bear right onto service road at Eastern Pkwy. The building is over the crest of the hill, about 1/4 down the other side.

Prospect Park, Grand Army Plaza, Brooklyn

By car or train: Follow the directions to 85 Eastern Parkway, walk or drive one block further (look for parking). Walk in front of the library (to your left) around the circle, cross the street, and you're there!

Prospect Park, 9th Street Entrance, Brooklyn

By car: follow the directions to 85 Eastern Parkway, but turn onto the main road at Eastern Parkway instead of the Service Road. Go 3/4 around the circle at Grand Army Plaza to Prospect Park West, drive past the named streets until the streets have numbers. Go to 9th Street, and you're there!

By train: F train to 7th Avenue station, walk up the hill on 9th Street (depending on which exit, that will be 1-2 blocks).

Trade in Anglo-Saxon England

by Mike Farmer

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In the early middle ages, as in other periods of history, trade was an important part of life. If a farmer had a surplus of livestock or produce, he would take it to the nearest market and exchange it for any one of the many things that would be needed around the farm: iron, salt, lead, hone and building stone, wine, fish, flax, antler, etc.. Common sense shows us that many commodities were unavailable on the "average" estate, whether it was in Britain, Ireland or Scandinavia. Some of these things could only be found in a few areas. A class of professionals soon appeared who would carry these commodities from their place of origin to the markets - the merchants.

Some of the commodities traded in the early middle ages did not have to travel far, for example fish. Most had to make a longer journey, such as the iron mined in Kent and the Forest of Dean, the lead mined in Bristol, or the salt obtained from pans in Droitwich and Cheshire. More "exotic" items came from overseas, including quern-stones from the Rhineland that have been found in York.

In addition to raw materials there were also finished goods, though these tended to be small items: for example jewelry, glassware, and weapons. These would end up in the homes of thegns and eorls who could afford them. We must also remember the smaller trade in finished goods such as pottery and woodcrafts. The commonest pottery in our period was produced in Stamford and Thetford. These goods are not as "glamorous" as certain others, but their trade was widespread and extremely valuable.

All trade needs an outlet, and this would have been in the markets of the burhs. Everyone visited a burh at some time, usually to dispose of excess grain, livestock or dairy produce. By choosing his route carefully a merchant could be in a different burh every few days. Most markets were set up by the king or eorl in whose lands the burh lay, and there was usually some form of tax on the merchants' transactions. This tax would either be a daily charge (like hiring a stall at a car boot sale), or a charge proportional to the profits made (like an early VAT). Markets were important and valuable places, and it is no surprise that mints were later set up in market towns.

Trade relied upon transport to be effective. Water was the preferred method of transport, being quicker, less physically exhausting, and cheaper than roads. Most successful markets were on, or near rivers. Such trade was dominated by the traditionally seafaring races such as the Frisians and Scandinavians. Where river transport was unavailable long trains of pack-horses had to be employed, together with drivers and, in many areas an armed escort. In some parts of Britain travel overland was so restricted by the activities of brigands and warbands, that six miles was the limit of one's journey. Roads were often little better than muddy tracks. Their importance is obvious from the many charters that mention the landholder's obligation to build and maintain roads and bridges; but road-building had declined since the days of the Romans. Regular traffic did find it necessary to travel long distances, and some main Saxon highways are still in use today, including the A1 and the A38. Most of the books about our period concentrate on the trade with foreign countries. This is inevitable, since the period was dominated by the Men of the North. However, very little is said about the merchants themselves and how they operated. Not all traders were Vikings. Regardless of what the goods were, or how they were carried, certain facts can be stated. First, the merchant bought goods at his own expense. Such things as credit and distribution agents came much later. The merchant therefore needed a lot of "up front" capital. Most merchants, however, would have operated seasonally, selling off the estate's produce in between planting the crops and harvesting them. Second, the economy of the early middle ages was not cash based. Even though coins were minted, their use was not widespread, and a lot of goods were bartered. It may have been that trading was not seen as a way of making money, but merely an end in itself. Thus exchanging a few brooches for a night's bed and board

Cont on pg 14

blade first, all the way to the end of the rattan then over the tip and back along the other edge to the hilt. Then do the same to the sides of the blade. Try to keep the tape as smooth as possible while you are doing this.

If you started with a stick that was already one and a quarter inches around, then you didn't shave the sides (I hope). So you'll need to mark the striking edges with a strip of contrasting tape. Electrical tape works well for this. If you had to shave the sides down, it's still a good idea to do so. (Actually, I think the rules in the Midrealm and most other Kingdoms now require you to do so on all swords.)

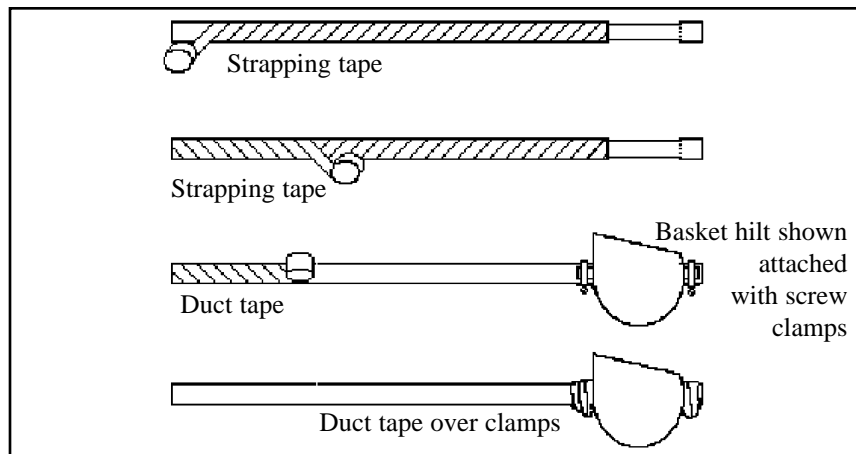


Fig. 3 - Taping the Blade and Installing the Hilt

3. The Basket Hilt

To make a basket-hilt sword, you're going to need a basket hilt. These are usually made of either welded steel rod or riveted steel plate. They are sometimes available for purchase at events, or you might find someone who could make you one. You can even make a riveted plate basket hilt yourself. It's a good way to learn the metal-working skills you'll need for more advanced armoring projects. Many people have patterns for this kind of hilt.

Making a basket hilt out of welded steel rod is obviously a more advanced project requiring access to and experience using welding equipment. Welded hilts tend to be much heavier than sheet steel ones, but much less prone to denting. Just the same, when a welded rod hilt needs repair, it usually means rewelding something. The only repair I've ever had to do to a sheet metal hilt has been to put it over a ball stake once every year or two and remove the dents. A few minutes' work, at worst.

The plates on a sheet steel hilt should be 16 or 17 gauge mild steel, cold-or hot-rolled. 14 gauge will dent less, but will be noticeably heavier. Welded hilts should have bars 1/4" thick; less isn't enough protection, and more will likely be too heavy.

Your wrist will need to be protected; if your basket hilt doesn't do it, you have to wear a half-gauntlet. One way around this is to attach a padded leather cuff to the hilt itself (I've done this). I've also seen Kydex or steel cuffs laced onto basket hilts.

Basket hilts are made to attach to swords in several ways. Some are fastened with screw clamps (sometimes erroneously called muffler clamps), some with wood screws, and some with a bolt or rivet through the rattan. Screw clamps are quick and easy, but can slip off or break. Wood screws can pull out, bend, and break. Bolts and rivets require a hole drilled through the rattan, weakening it at that point. And they break.

The point I'm trying to make is that there really isn't a good way to do this. Use whatever method your basket hilt was designed to accept, and be happy.

If your hilt is made for screw clamps, it will have metal tabs top and bottom to clamp to the rattan. Make sure that the tabs don't have sharp edges that could shear through the clamp; file them down if they do. It's a good idea to flair the end of the tab slightly, to keep the clamp from slipping off the hilt. Wrap the screw clamps in a few layers of duct tape. Remember to check the clamps now and then to make sure they haven't broken.

My own basket hilts are held on by screw clamps, but I've drilled a hole in the bottom tab for a small wood screw. This helps to keep the whole hilt from slipping down toward the pommel as it gets pounded.

"Real" swords almost always had a pommel, a weighted knob at the hilt end to help balance the sword. I usually adjust the balance by leaving the rattan 2" long below the basket, then either trimming the rattan back to lessen the "pommel weight" or wrapping duct tape around it add weight. Some people screw a threaded galvanized pipe cap on to the rattan as a pommel; I did this myself on my bastard sword and my great sword. For your first sword, just leave the rattan a couple of inches long at the end and adjust the balance if you need to after you've used it a few times.

4. Thrusting Tips

A thrusting tip is a construction of closed-cell foam at the business end of your sword. If your sword doesn't have one, you are not allowed to thrust! Thrusting also requires a separate authorization. I'd recommend going without a thrusting tip for the time being, but if you just can't live without one here's how to make it. This isn't the only way to make a thrusting tip, of course, but it's the method I use and it has worked well for me so far.

You should do this before you duct tape the blade, but you can always strip off the duct tape and do it later. (You also might want to check the requirements for thrusting tips in your home Kingdom, and modify this procedure if necessary to conform to your Kingdom law.)

What you're going to do is stack disks of closed cell foam onto the end of your sword. You're going to need some closed cell foam at least a quarter inch thick (half inch is better, if you can find it), and strapping tape either three quarters or one inch wide.

Cut the foam into circles about two inches in diameter, enough of them to stack at least two and a half inches high. Cut a piece of 3/4" or 1" strapping tape about six inches long and tape across one disk onto the end of the rattan. (Don't tape the foam down too tight.) Do the same for the next disk, but tape it at a right angle from the first. Keep doing this until you run out of disks. Use two pieces of tape across the top disk.

Grab your strapping tape again. Starting about one inch below where the rattan ends and the foam begins, spiral-wrap the thrusting tip out to about half its length. (Again, not too tight.) This will help keep the thrusting tip from bending over upon impact.

Cover the thrusting tip with duct tape, the same as the rest of the blade. If at all possible (especially if you're new to this) have a Marshal check your tip before you duct tape it.

Try not to forget that the purpose of a thrusting tip isn't to protect your sword, but to protect your opponent. I recall one fighter-in-training asking my opinion of the rattan sword he'd just made. The thrusting tip was damn near as rigid as the rattan underneath; the thing wouldn't give a quarter inch. "The marshals will never pass this tip," I told him.

"Oh, come on," he protested, "I can't believe they'd say this was too soft!"

I couldn't believe it, either.

Footnotes

¹ You may notice that some people leave rattan extending below the hilt (where the pommel would be on a real sword) to give the sword better balance. How much to leave depends on the weight of your rattan.

cont from pg 11 may have been enough. If the merchant was working seasonally then the whole point of the exercise would have been to barter the goods for the crops, livestock and other items that the estate was lacking. At the end of the season a merchant and his companions would hope to return home with a ship filled with commodities.



Broken Bridge Commons Meeting

April 16, 1998

In Attendance:

Ben Rivera	Daniel Myers	Pacita Prasarn
Christina Ittermann	Christopher Piner	Django Lowe
Reuben Williams	“Macabee”	Elizabeth Rex

Senechal’s Report: Opened the meeting with an announcement and warning regarding Officers Reports being past due. Notes another requirement to become a full canton is to submit our heraldry. Herald verifies that the Chronicler has the canton’s arms on file, and will get new forms to resubmit.

Ben asks for aid in cutting and sewing tabards for newbies from A&S Minister and other members. Also points out to those present who need garb to speak with Christina.

Ben reports on East Kingdom law changes at the last Curia Regis. All East Kingdom baronies will need to go through a periodic Vote of Confidence procedure. Ostgardr vote scheduled for next year.

Event in December needs finalized planning NOW. Menu for event required within next 3 weeks. Asks the chef to plan a prospective menu. Suggests that if he needs help with research to speak with the A&S minister or Christina.

Their majesties have requested donations to the war chest. They have enough mead, but need more beer. Group brewing session needed. Assistance requested.

Newsletter difficulties: Open discussion of newsletter format and distribution. Each officer must have at least one officer’s report per quarter in the newsletter. Deadlines: due by 15th of prior month. Compilation due by 23rd of prior month. Newsletter may go out without any reports, will go out by 25th if ready.

Travel arrangements and event attendance for Crown Tourney discussed. Most people present are attending.

Received armor prototype armor from Jordan Weinstein. Request for the Knight Marshall to review ASAP.

Discussion of the minutes in light of the Chronicler’s recent disability. Chain of note-takers set up in case of future difficulties.

Ben mentions that some Canton members have come to the notice of Provincial and East Kingdom Gentles in such a way as to reflect positively upon the Canton.

Herald’ report: must get submission forms and new guidelines from Provincial Herald.

A&S Minister nothing new to report.

Knight Marshall: nothing new to report.

Chatelaine: Suggests another Canton picnic, since prospective members were found at the last one as hoped. Works out details with necessary officers.

Chronicler: Set date of Next Meeting & worked on A&S calendar.

Attention:

Please help keep us up to date:

We go through the trouble of mailing our newsletter to anyone who wants it, so help us ensure the proper receipt of it! We’d also like to conserve postage, paper and postal worker deaths due to undeliverable-address-stress-syndrome. Please send your address changes & add your friends and newbies to our list!

Database Update
 c/o Criss Ittermann
 190 Ocean Parkway
 Brooklyn, NY 11218

or call and leave a **clear, loud** message on the answering machine at (718)436-6278, to 10pm.

Note: if you know of anyone who joined Ostgardr in the last two years, or is newly joining, their name probably is not on our mailing list. Please let them know about *Water Under the Bridge* and give them a photocopy of the form below so they may request our newsletter.

Thank you for your cooperation,
 Alyessa.

- New Member Confirmation Correction Please Send New Membership Info

Mundane Name _____
 Society Name _____
 Address _____

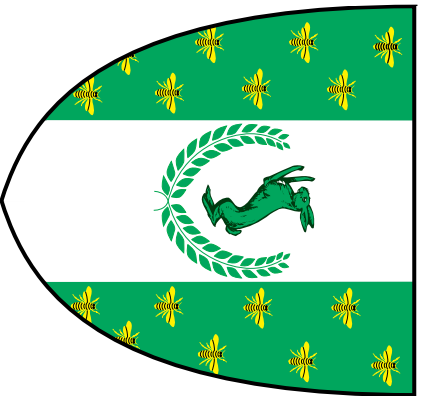
 Phone _____

 email address _____
 Interests _____

 Skills _____

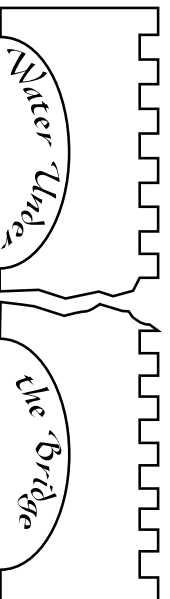
Do you have spare gear/garb/fighting equipment? The canton has **much** storage space, and many new members who are enthusiastic, yet unequipped. Enclose a note regarding what you have, and what conditions you would be willing to part with or loan stuff under. You can’t **Possibly!** wear all your garb to every event!

Would you be interested in an Adobe Acrobat version of our newsletter (email rather than paper & postage) when available?



Christina Itermann
190 Ocean Parkway
Brooklyn, NY 11218

Broken
Bridge



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W.U.T.B. is a publication of the incipient Canton of Broken Bridge, the downtown Brooklyn area of the Society for Creative Anachronism, Inc. It is not a publication of the SCA, INC., and does not delineate SCA policies.

**Please Forward.
Address correction requested.**